

Theory Paper Grade 1 Sample X July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:

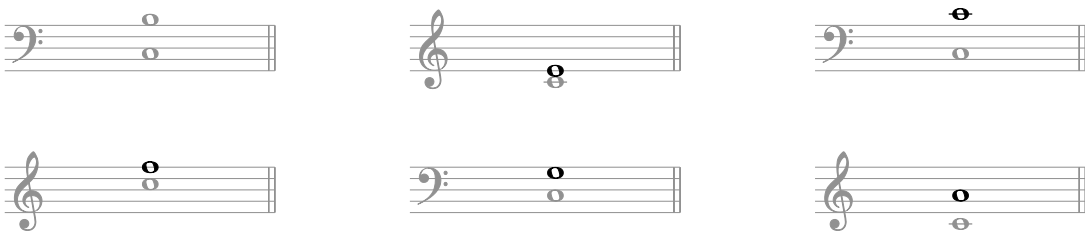


- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

- 1 (a)  (10)
-  / 
- 
- (b) 
- 2 (a) 
- (b) 
- 3  (10)
- 4  Key G major (10)
-  Key D major
-  Key F major
- 5 (a) 5th 7th 8th / 8ve / 1st 6th 3rd 1st / 8th / 8ve 4th 2nd 5th (10)
- (b) C / C $\flat$ / C natural / middle C

6	C major	D major	C major	(10)
	F major	G major	F major	

7	<i>ff</i>	<i>f</i>	<i>mf</i>	<i>mp</i>	<i>p</i>	<i>pp</i>	(10)
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8		(10)
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Andante means:

quick	☐
at a medium speed	☒
slow	☐
gradually getting quicker	☐

Adagio means:

held back	☐
fairly quick	☐
gradually getting slower	☐
slow	☒

 means:

quiet	☐
accent the note	☐
gradually getting quieter	☒
gradually getting quicker	☐

 means:

tie; detached	☐
slur; detached	☐
slur; perform smoothly	☒
tie; hold for the value of both notes	☐

da capo (*D.C.*) means:

repeat from the beginning	☒
the end	☐
repeat from the sign 	☐
in time	☐

p means:

moderately quiet	☐
quiet	☒
moderately loud	☐
very quiet	☐

9	(a)	(i) false	(10)
		(ii) G	
		(iii) 5th	
		(iv) 7	
		(v) two	

(b)	Adagio 	(10)
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